



RDL

REDE BRASILEIRA  
DIREITO E LITERATURA

## ISSUE INTRODUCTION

It is with great satisfaction that we present to the academic community a new issue of *ANAMORPHOSIS – International Journal of Law and Literature*, a publication of the Brazilian Law and Literature Network (Rede Brasileira Direito e Literatura – RDL), whose purpose is to disseminate national and foreign scientific articles aimed at producing interdisciplinary knowledge in the area of studies and investigations of Law and Literature.

The ARTICLES section is composed of ten scientific papers, three of them by foreign authors and seven by Brazilian authors.

This issue begins with a study by María Jimena Sáenz, from Universidad de Buenos Aires (Argentina), which investigates the origins, trajectory and critical potential of the studies called *Literature and human rights* in the North American context.

Túlio de Medeiros Jales, from Universidade de São Paulo (USP), brings an instigating reflection on the predicates of the reader of legal texts, based on the description of the reader offered by Ricardo Piglia, in the work *El último lector*.

Joao Luiz Rocha do Nascimento, from Universidade do Vale do Rio dos Sinos (UNISINOS), analyzes the *Oresteia* by Aeschylus aiming at assessing to what extent and in what way the feelings and practices of revenge survive in the civilized processes of punishment of the contemporary legal systems.

Athena de Oliveira Nogueira Bastos and Luiz Carlos Cancellier de Olivo, both from Universidade Federal de Santa Catarina (UFSC), examine the literary representations of women and women's rights offered by the Bible, in order to identify their applications in the Western legal systems.

Carlos Alberto Matheus López, from the Pontificia Universidad Católica del Perú (Peru), who devotes his study to the Devil's figuration and to his presence in literary works that explore the Faustic myth, addresses the legal aspects of the diabolic pact, from the perspective of arbitration, focusing on the analysis of the work *Liber Belial*, by Giacomo Paladino.

Jorge Douglas Price, from Universidad Nacional del Comahue (Argentina), starting from the contribution of Cervantes and Shakespeare to the conformation of the cultural universe of the West, examines the invisible thread of “madness” that unites its leading characters, allowing us to confront two opposing yet complementary faces of the human aspect.

Melina Girardi Fachin, from Universidade Federal do Paraná (UFPR), takes up the work *Don Quixote de La Mancha*, by Miguel de Cervantes, to draw a parallel between Quixote's struggle and the fight for human rights in the current context, focusing on the paradoxes and dilemmas of its concreteness in contemporary times.

Elpídio Paiva Luz Segundo, from Universidade Estácio de Sá (UNESA/RJ), inspired by Machado de Assis, reconstructs the trajectory of positivism in the Brazilian Law in order to proceed with the analysis of our political-juridical imaginary, with the aim of focusing on the impasses that it results and the challenges that must be overcome.

Victor Gameiro Drummond of Faculdade de Guanambi (FG) rescues the first attributions of printing privileges in Portugal and its historical context, in order to demonstrate that the law of literature has its origin in the protection of the investments of the printers, and not in the attribution of benefits for the protection of authors.

Finally, André Karam Trindade, from Faculdade de Guanambi (FG) and Luísa Giuliani Bernsts, from Universidade do Vale do Rio dos Sinos (UNISINOS), bring to the public the results of a research developed since 2014, which sought how the study of Law and Literature in Brazil was developed throughout history and, based on a quantitative survey and the qualitative analysis of the works published in the Conpedi events, concluded that the Brazilian experience proves to be innovative and promising, although still theoretically challenged when compared to the US and European contexts.

The INTERVIEW section aims at creating a space for dialogue with researchers considered exponents in Law and Literature studies, in order to enable the permanent exchange of ideas and the interaction of points of view, by bringing researchers and readers together.

In this issue, we are pleased to announce the interview given by François Ost, jurist, philosopher of Law, professor and playwright. Ost is one of the pioneers and leading researchers of studies in Law and Literature nowadays. His vast academic production is widely acknowledged, as are his three books that have been translated to Portuguese, which are a recurring reference in papers produced and published by Brazilian authors in the field of Law and Literature.

We shall also state that *ANAMORPHOSIS – International Journal of Law and Literature*, after only two years of existence and four published issues, was classified in the stratum A2 by CAPES and is already indexed in six databases (Ibict, Diadorim, Latindex, Google Scholar, Dialnet and Capes Journal Portal). This is another fundamental step towards its consolidation as a specialized journal of excellence.

We thank our authors, as well as the reviewers, who, anonymously, have participated in the submission processes, the translators, and the editorial team. Without the commitment and collaboration of all, this magazine – the first fully multilingual Brazilian publication in the multidisciplinary area of Law, Language and Literature – would not be a reality.

May the texts published here serve to open new fields for legal research, at the most diverse education levels (undergraduate, master's and doctorate). These are our sincere wishes.

Enjoy!

Prof. Dr. André Karam Trindade  
Prof Dr. Henriete Karam  
Lead editors