



RDL

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## ISSUE INTRODUCTION

It is with great satisfaction that we present to the academic community a new issue of *ANAMORPHOSIS – International Journal of Law and Literature*, a publication of the Rede Brasileira Direito e Literatura (RDL), whose purpose is to disseminate national and foreign scientific articles aimed at producing interdisciplinary knowledge in the area of studies and investigations of Law and Literature.

The *ARTICLES* section is composed of twelve scientific papers, four of them written by foreign scientists and eight by Brazilian authors.

This issue begins with a theoretical study by Carlos Cárcova, from Universidad de Buenos Aires (Argentina), which analyzes the concept of post-truth, based on linguistic and practical approaches, highlighting the need for renouncing ideas such as universalism, ultimate truth, objectivism, methodological monism and the ratification between natural and social sciences in present days, as well as defending that knowledge is a social phenomenon which results from communication and interaction between human beings.

Jorge Price, from Universidad Nacional del Comahue (Argentina), reminds the historical episode often referred to as “the night of the ties”, happened during the last military dictatorship in Argentina, in order to reflect on the effects of the state of exception and the role of Law and lawyers in such contexts.

Gunter Axt, from Universidade de São Paulo (USP), studies the contemporary barbarianism and urban chaos, focusing on the banalization of evildoing in postmodern society, by exploring literary and cinematographic narratives with the objective of investigating connections in a cultural aesthetics of criminal dimension.

Eduardo Seino Wiviurka, from Centro Universitário Curitiba (UNICURITIBA), revisits the Greek tragedy *Antigone*, making an opposition between the dualistic reading by Hegel and the interpretation by François Ost, in an enriched line of thought supported on the productions by Habermas, Alexy and Dworkin, aiming at emphasizing the importance of hermeneutics for jurisdiction.

Gonzalo Luciano Bailo, from Universidad Nacional del Litoral (Argentina), analyzes the concepts of nature and Law based on the classic novel *The jungle book*, by R. Kipling, and reflects upon the possibilities for Law to constitute alternatives for the social inclusion of nonhuman and dehumanized beings that dwell in civil communities.

Ricardo Araújo Dib Taxi, from Universidade Federal do Pará (UFPA), based on the reading by the Australian philosopher Peter Fitzpatrick on the work of Kafka, questions the modern conception of law and states the emancipatory potential of deconstructing its mythical elements.

France Ferrari Camargo Santos and Elisângela Treméa, both from Universidade Estadual do Oeste do Paraná (UNIOESTE), starting from the connections between the theory of law and of literature, proceed to analyzing the central characters of the novel *Les Misérables*, by Victor Hugo, relating them to the stereotypes of Positivism and of Legal Naturalism, and postulate the necessity of rethinking the Law and the education of lawyers and jurists, substituting outdated ideas from Legal Positivism.

Thiago Barbosa Lacerda and Arquimedes Fernandes Monteiro de Melo, both from Centro Universitário Tabosa de Almeida (ASCES/UNITA), also arouse the seminal novel by Victor Hugo in order to trace similarities between the space-time sphere of *Les Misérables* and of contemporary Brazil, focusing on social inequality and the failures in the penitentiary system.

Diogo Valério Félix, from Centro Universitário de Maringá (UNICESUMAR), also studies violence and the state of exception, based on the testimony novel written by Primo Levi, illustrating the relations between Law and politics, by connecting legal exclusion to the status of non-belonging granted to certain communities, whose effect is the

distancing between human beings, such as refugees and exiled people – who do not have their human rights granted.

Maria Pina Fersini, from Universidad de Málaga (Spain), investigates the concept of History in the novel *Memorial do convento*, by Portuguese writer José Saramago, and the work *La vie des hommes infames*, by Michel Foucault, in order to question traditional historiography and to postulate the need for recalling life narratives that are excluded from “official History”.

Fernanda Graebin Mendonça and Valéria Ribas do Nascimento, both from Universidade Federal de Santa Maria (UFSM), examine elements of the novel *Um rio chamado tempo, uma casa chamada terra*, by Mozambican writer Mia Couto, in order to discuss fundamental rights regarding life and death, in terms of the contribution of Literature to critically analyzing legal issues.

Finally, the essay by Voltaire de Freitas Michel and Marc Antoni Deitos, both from Faculdade Meridional (IMED), recalls the philosophical issue in *The case of the Speluncean explorers*, by creating a fictional dialog between the executioners who were responsible for applying the death penalty previously given to the cave explorers in the original work, and decide not to obey the sentence.

The *INTERVIEW* section aims at creating a space for dialog with researchers considered exponents in Law and Literature studies, in order to enable the permanent exchange of ideas and the interaction of points of view, by bringing researchers and readers together.

In this issue, we are pleased to announce the interview given by Stephan Kirste, a German jurist, with research on Law and Literature theory, Chair Professor of Philosophy of Law and Social Philosophy at Universität Salzburg (Austria) and president of the German section of the International Association of Philosophy of Law and Social Philosophy (IVR).

We thank our authors, as well as the reviewers, who, anonymously, have participated in the submission processes, the translators, and the editorial team. Without the commitment and collaboration of all, this

magazine – the first fully multilingual Brazilian publication in the multidisciplinary area of Law, Language and Literature – would not be a reality.

May the texts published here serve to open new fields for legal research, at the most diverse education levels (undergraduate, master's and doctorate). These are our sincere wishes.

Enjoy!

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