

EDITORS' NOTE

ANAMORPHOSIS – Revista Internacional de Direito e Literatura – presents its first issue of a scholarly journal, to be regularly published by the Rede Brasileira Direito e Literatura (RDL). Our purpose is to promote a dialogue between national and foreign researchers in the field, and a regular series of scientific articles focusing on the production of interdisciplinary knowledge and investigation focused on Law and Literature.

The section *ARTICLES* is composed of nine scientific papers – three of them by foreign authors –, comprising theoretical and methodological analyses regarding incursions in law and literature, and legal issues present in the classics of Western and Brazilian literature.

M. Paola Mittica outlines the present landscape of studies in Law and Literature in Europe, especially in Italy, comparing it with the evolution of the American movement.

José Calvo González examines the intersections between Law and Literature, mediated for an articulation between the universes of architecture and law, using literary references and art history references.

Alberto Vespaziani discusses the ambivalent relationship that connects the power of language to the language of power, exploring the legal case embedded in the narrative.

José Garcez Ghirardi addresses the themes of justice and revenge in two major Shakespeare works – *Hamlet* and *Macbeth* –, highlighting the complexity these themes add to the dramatic genre.

Luís Carlos Cancellier de Olivo and Leonardo Henrique Marques Lehmann discuss the many models of mental health care, as well as issues related to madness, based on Don Quijote.

Iara Pereira Ribeiro proposes an approximation between staging and trial, based on the play *The exception and the rule*, by B. Brecht, thus

offering a criticism to the logical inversion of the predominance of rule over exception.

Lorena Martoni de Freitas reflects on identity and otherness by applying the notions of “stranger” and “enemy” in the analysis of legal and philosophical aspects present in the novel *The Stranger*, by A. Camus.

Dino del Pino details the personal and social dimensions of Simão Bacamarte – the main character of *The Alienist*, by M. de Assis – and highlights the role of madness as an excuse for social control.

Juliana Cristine Diniz Campos develops an interdisciplinary analysis between literature, art, history, law, and politics, from the novel *The Guarani*, by J. de Alencar, in order to investigate the process of creation of the Brazilian identity.

In the REVIEWS section, Luiz Gonzaga Silva Adolfo and Luana Ramos Vieira examine the work *A Thousand Times More Fair: What Shakespeare’s Plays Teach Us About Justice*, by Kenji Yoshino, recently translated into Portuguese.

We thank the previously mentioned authors, the reviewers, and the editorial team. Without their commitment and collaboration, this first fully bilingual publication in the field of Law and Literature would not have been possible.

We are looking forward to receiving more contributions by colleagues and new collaborators interested in in this field. Articles can be submitted to ANAMORPHOSIS online: <http://seer.rdl.org.br/index.php/anamps>. The submission guidelines and instructions can be found in the website.

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