



RDL

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ISSUE INTRODUCTION

It is with great satisfaction that we offer to the academic community the new issue of *ANAMORPHOSIS – International Journal of Law and Literature*, a publication of the Brazilian Law and Literature Network (*Rede Direito e Literatura – RDL*). The purpose of this journal is to disseminate National and International scientific articles of interdisciplinary knowledge in the Law and Literature research area.

The ARTICLES section is composed of sixteen scientific papers. There are four papers written by foreign authors, and nine by Brazilian researchers.

This edition starts with a suggestive essay written by Joana Aguiar e Silva, from Universidade do Minho (Portugal), on the interconnection between history, philosophy, and literature. It aims at analyzing the legal order of the National-Socialist doctrine, highlighting, on the one hand, its ideological setting, and, on the other hand, the possibilities of its transfiguration due to the instrumentalization of heuristic and hermeneutic aspects of the legal methodology.

Lilia Maia de Moraes Sales and Sabrina Florêncio Ribeiro, both of Universidade Federal do Ceará (UFC), question the role of legal institutions when it comes to developing a more participative and inclusive public sphere. To do so, they study the novel *The Island of Dr. Moreau*, as well as the ideas of J. Habermas and L. A. Warat.

Emilia Jocelyn-Holt Correa, of Yale University, recalls little-known writings by Carl Schmitt – his analysis of *Hamlet*. The paper thus identifies the core elements of the Shakespearian play as seen by the controversial German philosopher: the attempt to mystify politics and to demystify the law.

Daniel Machado Gomes, from Universidade Católica de Petrópolis (UCP), and Mariana M. R. S. Martins, from Universidade Federal do Rio de Janeiro (UFRJ), use the concept of Postmemory to analyze the representation of traumatic experiences in the work by the German writer W. G. Sebald. They discuss the possibilities of interaction between literature and transitional justice, in order to promote the absolution of human rights violations.

Phil Lord, from McGill University, focuses on children's literature. He analyzes *Green Eggs and Ham* in a case study, to argue that the behavioral rules introduced in non-didactic children's literature are a fundamental source of law.

Paulo Ricardo Opuszka and Tuany Baron de Vargas, both of Universidade Federal do Paraná (UFPR), analyze the character Fantine, from the novel *Les Misérables*. They focus on the different aspects of women's labor, especially considering marginalized professional activities, such as prostitution.

Gehad Marcon Bark, also of Universidade Federal do Paraná (UFPR), links the Brazilian civil-military dictatorship's context to the novel *Seeing*, by J. Saramago. The objective is to tackle the identity deconstruction process over political dissident people, seen as "enemies of the system".

In his essay, Luis Meliante Garcé, from Universidad de la República (UDELAR), pays tribute to José Calvo González, using his concept of bionarrative – which the Spanish jurist had developed in *El Escudo de Perseo*. The analysis focuses on the accounts about the assassination of Vladimir Herzog, especially regarding the narrative written by Eduardo Galeano, the renowned Uruguayan author.

Raquel Fabiana Lopes Sparemberger and Flávia Dall Agnol de Oliveira, both of Fundação Escola Superior do Ministério Público (FMP-RS), study the multiple forms of oppression suffered by non-white women. They highlight processes of gender colonization, based on the work *Quarto de despejo*, by Carolina Maria de Jesus.

Antonio Sá da Silva and Homero Chiaraba Gouveia, both of Universidade Federal da Bahia (UFBA), analyze the possibility of understanding Human Rights from the perspectives of multiculturalism in contemporary times. To do so, they intertwine concepts from the Law and the Philosophy of morality with characteristics of the character Fabiano, from the novel *Vidas secas*.

Eliziane Navarro, of Universidade Federal de Goiás (UFG), and André Possignolo, of Univesidade Estadual de Mato Grosso (UNEMAT), acquire inspiration from the poems by Pedro Casaldáliga. The objective is to discuss the social role of property to highlight the conflict between native people and landowners in the region of Araguaia, in the state of Mato Grosso.

Nivaldo Souza Santos Filho and Laura Kauany Matos, both from Universidade Tiradentes (UNIT), analyze the character Capitu, of the novel *Dom Casmurro*. The emphasis given is to the oblique and dissimulated way women are looked down by the Brazilian society, especially when it comes to domestic violence, femicide and the violation to women's rights.

Tássia A. Gervasoni, from Faculdade Meridional (IMED), and Augusto Jobim do Amaral, from Pontificia Universidade Católica do Rio Grande do Sul (PUCRS), also study a publication by Machado de Assis. The story *O alienista* is used to analyze the current context of crisis in the Brazilian state and the democratic institutions as a whole.

Vera Karam de Chueiri and Ana Cláudia Milani e Silva, both of Universidade Federal do Paraná (UFPR), discuss the film *Bacurau*. On the one hand, they highlight the surprising, revealing, apocalyptic aspects of that movie narrative. On the other hand, the presence of magic realism in the fight and resistance of a small collectivity, on the brink of extermination.

Miriam Olivia Knopik Ferraz and Ariê Scherreier Ferneda, of Pontificia Universidade Católica do Paraná (PUCPR), explore an episode of the series *Black Mirror* to investigate the consequences in succession law of the storage and use of digital information of dead people from social networks, highlighting how incipient the legislation on digital inheritance is nowadays.

Victor Gameiro Drummond, of Centro Universitário FG (UniFG), investigates the understanding of author's rights, focusing on the issues and mistakes of not acknowledging actors as art creators when they perform.

In the *CRITICAL REVIEW* section, Guilherme Gonçalves Alcântara and Ana Luiza Bezerra Chagas examine the book *Human rights in children's literature: imagination and the narrative of law*, by Jonathan Todres and Sarah Higinbotham, published by Oxford University Press.

We thank our authors, as well as the reviewers, who, anonymously, participated in the selection of papers. We also thank the translators, and the editorial team. Without the commitment and collaboration of all, this journal – the first fully multilingual Brazilian publication in the multidisciplinary area of Law, Language and Literature – would not be possible.

May the texts published here serve to open new possibilities for research in law and literature, at the most diverse education levels (undergraduate, master's and doctorate). These are our sincere wishes.

Enjoy!

Prof. Dr. André Karam Trindade
Prof. Dr. Henriete Karam
Editors-in-chief