



RDL

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ISSUE INTRODUCTION

We are happy to introduce the new issue of *ANAMORPHOSIS – International Journal of Law and Literature* to the academic community. It is a publication by the Brazilian Network of Law and Literature (Rede Brasileira Direito e Literatura – RDL), whose purpose is to publicize scientific papers, from Brazil and abroad, on the research area of Law and Literature.

The *ARTICLES* section brings ten scientific papers, three of which were written by foreign researchers, and seven by Brazilian ones.

As in the other editions, the papers in this Anamorphosis issue make up a mosaic of ideas that encompass different connections between law and literature. This openness for diversity is precisely one of the main assets that inter, multi and transdisciplinary research studies are able to offer.

With an original corpus and approach, Xavier Focroulle Menard, from the University of Toronto (Canada), studies the legal concepts and principles within Indigenous and French Canadian oral folk stories, highlighting two key supernatural characters from these traditions: the windigo and the werewolf.

Another paper with a fresh research object and perspective is the one by José Francisco de Alenza García, from Universidad Pública de Navarra (Spain), taking inspiration from the novel *El mar de Corcira*, by Lorenzo Silva, with the purpose of analyzing the role of the Law in the fight against terrorism, besides calling attention to the risk of tolerating hate ideologies that pose a threat against social peace and freedom.

Not less original is the perspective by Marcelo Campos Galuppo, from Pontifícia Universidade Católica de Minas Gerais (PUC Minas) and from Universidade Federal de Minas Gerais (UFMG), who analyzes the supposed

lack of chronological timing consistency in the novel *A Woman of Thirty* and the age of the leading character. The paper uses ideas of time from contemporary Physics and points to the need of seeing the Constitution with eyes of time simultaneity and the coexistence of the past-present-future correlation.

As a tribute to José Calvo González (1956-2020), acknowledged scholar of Law and Literature over the last few decades, André Karam Trindade, from Centro Universitário Univel, highlights the contribution of the Andalusian jurist to the development of a Literary Culture of the Law in Brazil. The paper is a collection of the scientific activities developed by González in *terrae brasilis*, from 2010 to 2019, especially the eight conferences he gave at the International Colloquium of Law and Literature.

Robert Augusto de Souza, from Universidade de São Paulo (USP), focuses on the analysis of two female characters from the post-modern epic by J.R.R. Tolkien, to contrast them with historical feminine characters of real life who, in the twentieth century, took part in war conflicts and fights for civil rights, in order to discuss gender roles in the law and in current society.

Luiza Muniz Garroni and Henrique Cassalho Guimarães, both from Pontifícia Universidade Católica de Minas Gerais (PUC Minas), approach the link between the feminine, ideology, and the law, by comparing narrative elements from the novel *The Handmaid's Tale*, by Margaret Atwood, and *The Power*, by Naomi Alderman, with aims at discussing the role of women in contemporary society, besides suggesting actions towards gender equality.

Gilmar Siqueira, from Universidade Federal do Pará (UFPA), and Teófilo Marcelo de Arêa Leão Júnior, from Centro Universitário Eurípides de Marília (UNIVEM), examine the premises of the humanist Project in Law and Literature studies, based on the narrative perspective of human life. It is done by comparing the reflections in the novel *The House of the Dead*, on the life of inmates from Siberian prisons to the theories underlying the APAC Method of prison recovery in Brazil.

Carlos Alexandre Moraes and Eloísa Baliski Romeira, both from Universidade Cesumar (Unicesumar), offer a study on copyright, through the analysis of national and international legal norms, jurisprudences, and doctrines. They pose the impossibility of limiting the freedom of expression and literary creation rights of convicted criminals, especially their right of profiting from the sales and the publicity of their crimes' stories.

Lastly, there are three papers based on narratives by Brazilian novelist Machado de Assis, perhaps because the Brazilian writer had the most accurate and ironic view of human behavior in society, so his production is often studied by Law and Literature scholars.

José Alexandre Ricciardi Sbizera, from the Law School of Faculdades Londrina, studies elements of *The Posthumous Memoirs of Brás Cubas* to explore the allegoric aspect of a worm narrator, as well as developing considerations on the legal education, irony, and laughter. His point is to analyze the figure of jurists in contemporary society, discussing the so-called “myth of the law bachelor”.

Francisca das Chagas Lemos, from Universidade de Lisboa (Portugal), picks the short story *O enfermeiro* to exemplify the definitions of law and literature, in order to analyze the narrative and link it to the formal categories of Brazilian law regarding the figures of offense, offender, and victim.

Elpídio Paiva Luz Segundo, from Centro Universitário FG (UniFG), adopts the theoretical and methodological precepts of law in literature, to study the relevance of literature as an instrument for learning the law, with an analysis of the short story *Verba testamentária* to exemplify the use of literary texts in the education structure of Inheritance Law.

The *INTERVIEW* section focuses on creating a space for interlocution with researchers that are seen as exponents in Law and Literature studies, so as to create a constant exchange of ideas and points of view, by approaching readers and researchers.

In this issue, we publish the interview given to Dieter Axt by Ian Ward – Law and Literature professor at Newcastle Law School –, author of *Law and Literature: Possibilities and Perspectives*, written in 1995, among so many other words that, unfortunately, have not been translated to Portuguese. Ward assesses what has changed, in Law and Literature studies, throughout these 25 years, and discusses the interlink of law, literature, and history, as well as the Victorian Age literature, his specific investigation interests.

We fondly thank our authors, partners – professors in doctorate degree who are from institutions from all over the five Brazilian regions and the Federal District, as well as from abroad –, who anonymously act on the process of evaluating submissions, as well as the translators and the editorial team. Without the effort and collaboration of all, this journal – the first entirely multilanguage Brazilian publication in Law, Literature, and Linguistics– would not be possible.

Let the papers hereby collected serve to open new paths for the legal research, in every level of education (undergraduate, graduate, master’s and doctorate levels alike).

Best wishes,

Professor André Karam Trindade, PhD.
Professor Henriete Karam, PhD.
Editors-in-chief